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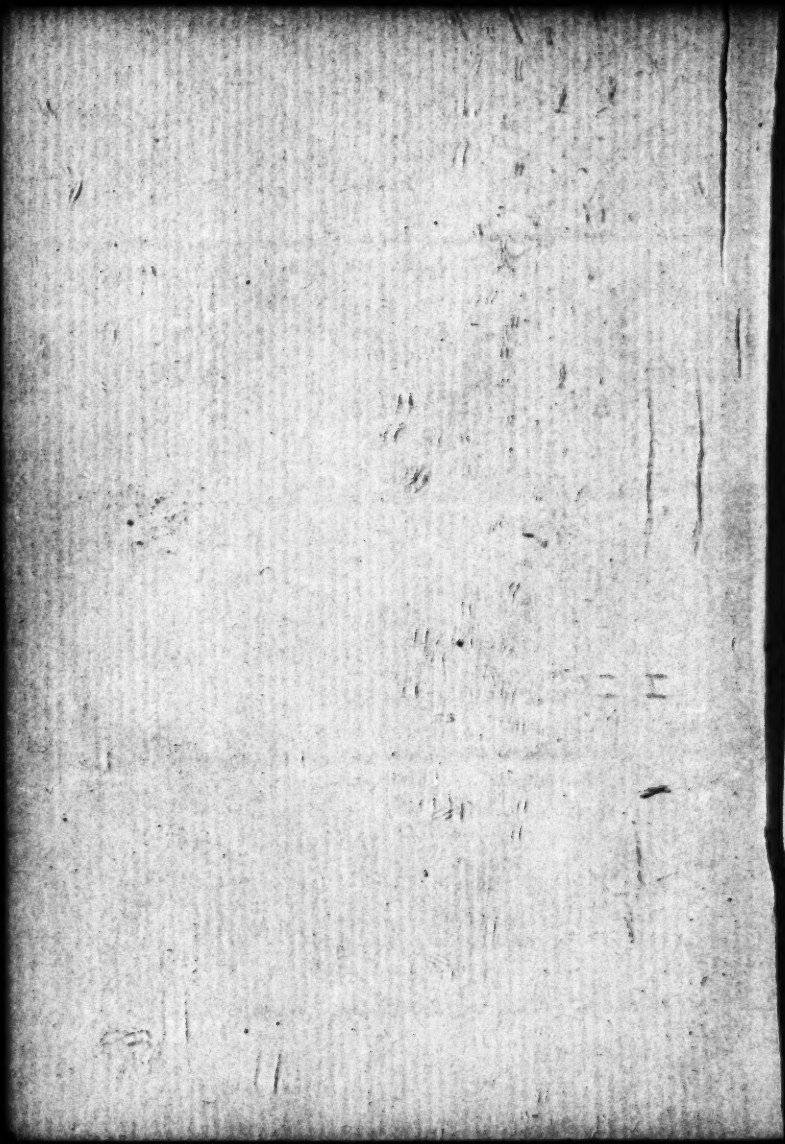

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GR. III. BR. MUS.

1782.

194. * A braſs, in St. *Margarett's* church, *King's Lynn*, *Norfolk*. †

195. Do. in *Elſing* church, *Norfolk*. ‡

WESTMINSTER.

The ABBEY.

196. The entrance (from the eaſt cloiſter) to the *Chapter Houſe*. §

197. View in *Old Palace-yard*. ‖

198. Six ſtatues in braſs on the monument of *Edward* III.

199. A painting on the monument of *Edmund Crouchback*. **

* The firſt page in Portfolio IV. of my "*Collection of Sketches*," &c.

† I engrav'd this for *R. Gough*, Eſq. from a facſimile taken by him: it is in his "*Sepulchral Monuments*, Part I."

‡ I engrav'd this in No. 3 of "*Specimens of Ancient Sculpture and Painting*," &c.

§ Do. in do.

‖ I made a drawing from the ſketch, for the Stationer's Company, who had it *engrav'd* for their Almanack.

** I engrav'd this in No. 5, of "*Specimens of Ancient Sculpture and Painting*," &c.

200. The monument of the Dutcheſs of *Northumberland.**

LONDON.

201. Paintings in the window of *Trinity hall, Alderſgate-ſtreet.*†

202. Plan and ſection of do. hall.

EATON BRAY, near DUNSTABLE.

203. View of an ancient manſion, built in the reign of *Henry* VIII.‡

204. Various antiquities in the church.

COVENTRY.

St. MICHAEL's Church.

205. The monument of *Julianus Netherzyll*, erected 1539.§

206. A monument, (unknown) erected about 1500.

207. The weſt end of do. On the bottom of this ſketch is a tooth, three inches and a

* I made a drawing from the ſketch, for Mr. *Cumberge*, bookſeller.

† I engrav'd them in No. 5 of "*Specimens of Ancient Sculpture and Painting*."

‡ I copied this, and article 204, for *W. Bray*, Eſq.

§ Do. and do. 206, for *R. Gough*, Eſq.

half in length, (ſhewn here) and ſaid to be taken from a ſkeleton thirteen feet in height, which was found at *Market Harborough*.

St. MARY's Hall.

PLATE XXXIX.

208. North weſt view of the hall.

209. A baſs relievo* in the groins of the gateway of the hall, and a ſtatue of St. *Michael* on the outſide of St. *Michael's* church.

210. Paintings, in the ſouth window of the hall.

211. Buſtos, in the hall. On the back of this ſketch is a large oak double chair, which is in the hall, and a ſketch (by memory) of *Peeping Tom*.

KENNELWORTH, near COVENTRY.

PLATE XL.

212. North view of the remains of the Priory.

213. Saxon door way, at the weſt end of the church.

* This baſs relievo, with a figure from the window, in article 210, the buſto's and the chair, in article 211, engrav'd in No. 4 of "*Specimens of Ancient Sculpture and Paintiug*," &c.

PLATE XLI.

214. A general ſouth eaſt view of the caſtle.*

PLATE XLII.

215. Eaſt view of the great hall of the caſtle.

GUY's CLIFT, near WARWICK.

216 The Statue of *Guy* Earl of *Warwick*.†

MERIDEN, near COVENTRY.

217. View of the Croſs.‡

COLESHILL, near LICHFIELD.

218. A font in the church.

LICHFIELD.

The CATHEDRAL.

219. The porch, at the weſt end.§

220. Two ſtatues of biſhops, in the ſouth aiſle of the choir.‖

* I made drawings from this ſketch, and article 215, for *R. Bull*, Eſq.

† Do. for *R. Gough*, Eſq. who had it *engrav'd* in Nicholls's "*Topographia Britannia.*"

‡ I made a drawing from the ſketch for the Rev. *Mr. Lort.*

§ I engrav'd it in No. 4 of "*Specimens of Ancient Sculpture and Painting*," &c.

‖ I made a drawing from the ſketch for *R. Gough*, Eſq. who had it *engrav'd* in his "*Sepulchral Monuments*," Part I.

221. A monument (unknown) in the ſouth aile of the nave.*

222. A crucifix, in the muſeum of Mr. *Green*.†

TAMWORTH.

PLATE XLIII.

223. View of the caſtle.

ASHBY DE LA ZOUCH.

PLATE XLIV.

224. A general ſouth view of the caſtle.

PLATE XLV.

225. View within the great court of the caſtle.

226. 227. Directions by *W. Bray*, Eſq. for taking the following ſubjects for him, from article 227 to 267.

NORTHAMPTON.

PLATE XLVI.

228. North weſt view of *Queen's Croſs*.‡

* I made a drawing from the ſketch for *J. Wightwick*, Eſq

† I engrav'd it in No. 4 of "*Specimens of Ancient Sculpture and Painting*," &c.

‡ This, and the ſketches to article 267, are copied from the originals which I took for *Wm. Bray*, Eſq. I likewiſe made a drawing of the croſs for *R. Bull*, Eſq.

229. The ſtatues, &c. on do.
230. North weſt view of St. *Peter's* church.
231. Various parts of do.*
232. Various ornaments in do. and the font.
233. Arcade in do.
234. The Conduit, adjoining *All Saints* urch.
235. Baſs relievo, in St. *Sepulchre's* church, d a do. in the church yard.
236. Plan and ſection of do. church.
237. Baſs relievo, againſt a houſe in——— reet.

LEICESTER.
PLATE XLVII.

238. South view of the *Roman* wall, adjoining St. *Michael's* church.
239. Plan and elevation of the ſouth ſide of o.
240. Do. and do. of the north ſide of do.

* I engrav'd this, with the articles 232, 233, 244, 3, 254, 255, 266, 267, for *W. Bray*, Eſq. for his cond edition of the "*Sketch of a Tour into Derbyſhire d Yorkſhire.*"

241. *Roman Moſaic* pavement in ——— ſtreet.

242. View of the Abbey wall.

243. A *Roman* mile-ſtone, at the turnpike houſe at the beginning of the road to *Melton*.

MOUNTSORREL, near LEICESTER.

244. North view of the Croſs.

DERBYSHIRE.

245. North eaſt view of a *Druidical* burying place, on a hill called *Miningle-low*, near *Winſter*.

246. South weſt view of the *Nine Ladies*, near do.

247. North weſt view of *Row Torr*, near do.

248. View on the top of do.

249. South view of *Robin Hood's Stride*, near do.

250. South view of *Cratclift*, near do.

251. View of the entrance of the Hermitage in do.

252. View of the Altar in do.

253. Plan and ſection of a Camp, at *Heatherſage*, near *Caſtleton*.

254. *Roman* antiquities, at *Brough*, near do.
255. Plan of a Camp, &c. at do.
256. A Map ſlightly ſketched of *Heather-ge*, and rocks adjacent.
257. Weſt view of *Heggars Torr*, near do.
258. North weſt view of *Carles Wark*, near o.
259. South view of do.
260. North view of Great *Owlar Torr*, ear do.
261. Slight view of *Caſtleton*, &c. (by me-ory.)
262. Ground plot, &c. of the caſtle at do.

B A K E W E L L.

The CHURCH.

263. Weſt view of the Font.*
264. A monument of the *Vernons*, erected the reign of *Edward* III.†
265. A monument, (unknown,) erected in he reign of *Edward* III. and two ſmall ſtatues.

* I engrav'd it in No. 6 of "*Specimens of Ancient culpture and Painting.*"

† I made a drawing from the ſketch for *R. Gough*, Eſq.

266. Three views of the Croſs in the church yard.

267. An arch-way, &c. at the weſt end of the church.

LICHFIELD.

The CATHEDRAL.

PLATE XLVIII.

268. North weſt view of the Cathedral.*

269. } Statues and various parts on do.
270. }

271. Do. in the choir.

272. Baſs relievo, in St. *Mary's* Chapel.†

WESTMINSTER.

The ABBEY.

273. Painting in St. *Blaſe's* Chapel.

274. Crucifix in do. painting.

275. Inſcription in do. do.‡

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* I made a drawing from the ſketch for the Rev. Mr *Hand*, and for *R. Bull*, Eſq.

† I engrav'd it in the title-page to Vol. I. of "*Specimens of Ancient Sculpture and Painting.*"

‡ This article concludes Portfolio IV. of my "*Collection of Sketches*," &c.

1783.

WESTMINSTER.

The ABBEY.

276.* Paintings in the weſt windows.
277. Do. in the eaſt do.
278. Do. in do.

LONDON.

GUILDHALL.

279. Statues on the outſide of the hall.†
280. Do. on do.

WINDSOR.

St. GEORGE's Chapel.

281. The eaſt end of the choir.‡
282. Various parts of do.
283. The communion table.
284. The deſign for the new painted window by Mr. *Weſt*.

---

* The firſt page in Portfolio V. of my "*Collection of Sketches.* I engrav'd this and the two next articles in No. 5 of "*Specimens of Ancient Sculpture and Painting.*"

† I engrav'd this and the next article in No. 5 of do.

‡ Made a drawing from the ſketch for the Rev. *Dr. Hickman.*

WESTMINSTER.

285. View in *Old Palace Yard.**

The ABBEY.

286. The monument of *Henry* III.†

287. View in *Edward* the Conteſſor's Chapel.‡

---

288 A Braſs, in *Acton* church, *Norfolk.*§

289. A do. in the Abbey church at St. *Albans.*‖

290. Various tiles for pavement, from different Cathedrals and Churches.**

---

* Made a drawing from the ſketch for the Company of Stationers, who had it *engrav'd* for their Almanack.

† Do. from the ſketch for *R. Gough*, Eſq. who had it *engrav'd* in his "*Sepulchral Monuments*," Part I

‡ I engrav'd it in No. 6 of "*Specimens of Ancient Sculpture and Painting.*"

§ I drew and engrav'd this for *R. Gough*, Eſq. (from a Fac ſimile taken by *C. Ord*, Eſq.) It is in his "*Sepulchral Monuments*, Part I."

‖ Do. (from a Fac-ſimile taken by the above Gentleman) in No. 6 of "*Specimens of Ancient Sculpture and Painting.*"

** I engrav'd them in No. 6 of "*Specimens of Ancient Sculpture and Painting.*"

CARDINGTON, near BEDFORD.

291. 292. 293 294. } Elevation and Plans of the Vicarage houſe.*

295. 296. } Plan and Elevation of the church.

BEDFORD.

PLATE XLIX.

297. View of the bridge.

PLATE L.

298. View of an ancient chapel near St. *Paul's* church. On the bottom of this ſketch is a Font in the *Swan* Inn yard, and a Croſs near *Cardington* †

PLATE LI.

299. View of an ancient building in the *George* Inn yard. On the bottom of this ſketch is a ſtatue of St. *George* from the above

* I made drawings from this and the two following ſketches for *S. Whitbread*, Eſq.

† Do. from this and the following ſketch for *T. Strong*, Eſq.

building, a croſs on the weſt end of *Elſtow* church, and a baſs relievo in *Cople* church, both which churches are near *Bedford*.

STAMFORD.

300. The gate of *Brazen-noſe* College.*

PLATE LII.

301. Eaſt view of St. *George's* gate.

HATTON HOUSE, near STAMFORD.

302. View of the principal front.

303. } Geometrical elevations of the four
304. } ſides of the quadrangle.†
305. }

BARNECK, near STAMFORD.

306. } Carvings in oak in the church.‡
307. }

LINCOLN.

PLATE LIII.

308. Weſt view of the Caſtle and Cathedral.

* I made a drawing from the ſketch for the Rev. *Dr. Kaye*, Dean of *Lincoln*.

† Do. from the ſketches for the R H. E of *Exeter*.

‡ I engrav'd them in No. 8 of "*Specimens of Ancient Sculpture and Painting*."

309. Statues on the Town Hall, with ſome ſtatues on the outſide of the Cathedral. *

The CATHEDRAL.

PLATE LIV.

310. South view in the large croſs aile.

311. A baſs relievo, † two heads, a door in the church, and a cluſter of capitals to the weſt door.

312. A grave ſtone in the north croſs aile, a ſtatue, and a head in the groins of the cloiſter.

BEDFORD.

St. PAUL's Church.

313. Elevation of the ſouth ſide. ‡

314. Statues on the outſide, and five of the windows.

PLATE LV.

315. Eaſt view of the *Priory*.

* Do. with the capitals in the article 311, in No. 7 of "*Specimens of Ancient Sculpture and Painting.*"

† This baſs relievo, the grave ſtone, and the head in the next article, I engrav'd in No. 8 of do.

‡ I made a drawing from the ſketch for *S. Whitbread*, Eſq.

CARDINGTON, near BEDFORD.

316. South weſt view of the church.*

HITCHEN, HERTFORDSHIRE.

The CHURCH.

317. The ſouth Porch, and the Font.†

318. Three Statues and a Braſs.

319. 320. Tiles, in the poſſeſſion of Lady *Saluſbury*, at *Oſiey*, near *Hitchen*, with the portrait of a child, having two different heads of hair, living at *Sheſford*, near do.

WINDSOR.

St. GEORGE's Chapel.

PLATE LVI.

321. Weſt view in the nave.‡

322. Portrait of a *Poor Knight*.

323. A Buſto, in the ſeats of the choir.

* I made a drawing from the ſketch for *S. Whitbread*, Eſq.

† Do. from theſe and the three following articles for *T. Strong*, Eſq.

‡ I made a drawing from the ſketch for the Rev. *Dr. Duval*.

324. A Painting in the ſouth aile of do.*
325 Heads in d .†
326. Baſs relievo in the groins of the ſouth aile of the choir.

327. } Directions by *R. Gough*, Eſq. for
328 } taking the following Subjects for him,
329. } from article 329 to 357.

ROCHESTER.

The CATHEDRAL.

330. The tomb of Biſhop *De Glanvill*, erected 1214 ‡
331. Do. of Biſhop St. *Martin's*, do. 1247.
332. Birds eye view of do.
333. The tomb of Biſhop *Gundolph*, erected 1107.
334. Do. of Biſhop *Inglethorpe*, do. 1291.

* I engrav'd it in No. 7 of "*Specimens of Ancient Sculpture and Painting.*"

† Do. in No. 9 of do.

‡ This, and ſketches to No. 357, are copied from the originals which I took for *R. Gough*, Eſq. moſt of which he has had *engrav'd* in his "*Sepulchral Monuments*," Part I.

335. Birds eye view of do.

336. The Confeſſional, on the ſouth ſide of the choir.

337. The Entrance into the Library.*

338. Statues on do. with ſtatues on the weſt end of the Cathedral.†

339. A tomb (unknown.)

340. A monument, ſuppoſed of Biſhop *John De Bradford*, erected 1283.

341. Bird's eye view of the ſtatue on do.

342. Grave ſtone, in the nave.

343. The monument of Biſhop *Heath*, erected 1352.

344. The tomb of Biſhop *Lowe*, erected 1467.

345. The head and foot of do.

346. A tomb, ſuppoſed of St. *William*, in his chapel, erected 1201.

347. Brick pavement in do. chapel.

* I engrav'd it in No. 7 of "*Specimens of Ancient Sculpture and Painting*"

† I made a drawing from the ſketches for *R. Bull*, Eſq.

COBHAM, near ROCHESTER.

348. The monument of *George Broke (Lord Cobham)* in the chancel of the church, erected 1561.*

349. Inſcriptions on the monument.

ROCHESTER.

The CASTLE.

PLATE LVII.

350. Weſt view of the Cathedral, as ſeen through the Entrance of the Caſtle.

PLATE LVIII.

351. View of the inſide of the Caſtle, taken from the ſecond ſtory.†

352. Elevation of three arches in do. view.

DARTFORD.

The CHURCH.

353. The monument of Sir *John Spilman*, erected 1607.

354. Heads of the ſtatues on do. monument.

355. Inſcriptions and arms on do.

* I took this ſketch for *W. Bray*, Eſq. which I copied for him, and likewiſe for *R. Bull*, Eſq.

† I made a drawing from the ſketch for *R. Bull*, Eſq.

356. View of an ancient building near *Dartford*.

WESTMINSTER.

The ABBEY.

357.
358.
359. Baſs relievo's on the tomb of *Henry*
360. VII.*
361.
362.

363. The front and reverſe of the great ſeal of *Henry* VIII.†

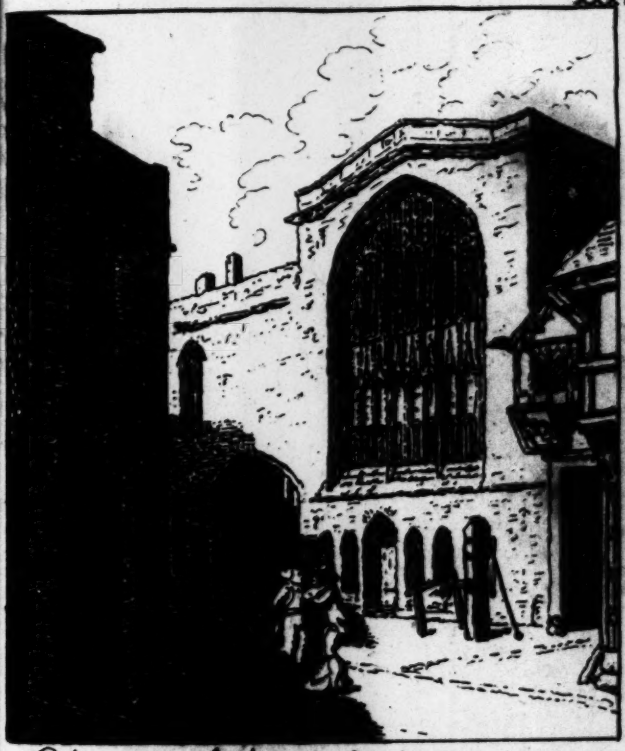
364. Braſſes, in *Cobham* church, *Kent*.‡

* I engrav'd them in No. 7 and 8 of "*Specimens of Ancient Sculpture and Painting*."

† I made a drawing from the ſketch for *C. Ord*, Eſq.

‡ I drew and engrav'd them for *R. Gough*, Eſq. for his "*Sepulchral Monuments*," Part I. from a Fac-ſimile taken by him and *C. Ord*, Eſq. This article concludes Portfolio V. of my "*Collection of Sketches*," &c.

END OF VOL. III.



Northwest view of St. Mary's Hall, Coventry.

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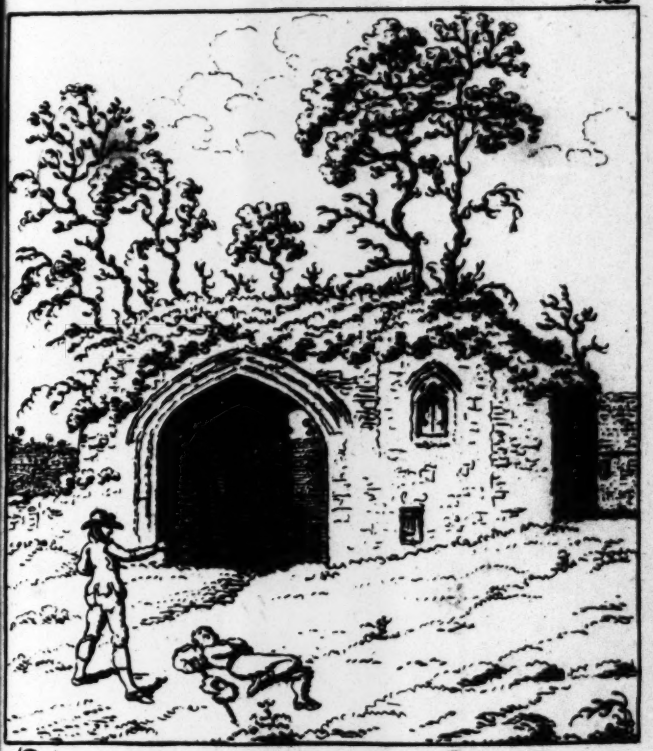
Nort

Sketch



North view of the remains of Kenilworth Priory, Warwickshire.

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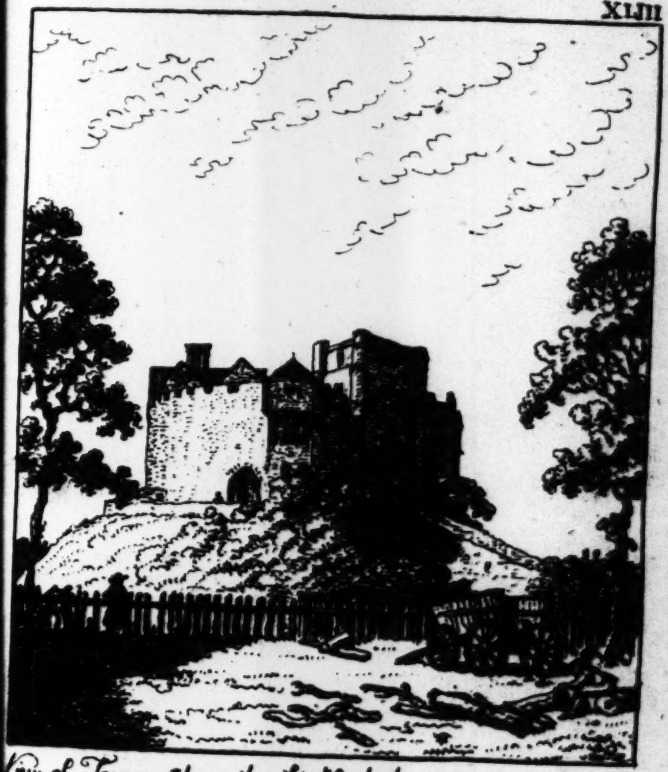
A general south east view of Kenilworth castle, Warwickshire.

A general south east view of Kenilworth castle, Warwickshire.

East view of the great Hall of Kenilworth castle, Warwickshire.

East view of the great Hall of Kennelworth castle, Warwickshire.



View of Tamworth castle, Staffordshire.

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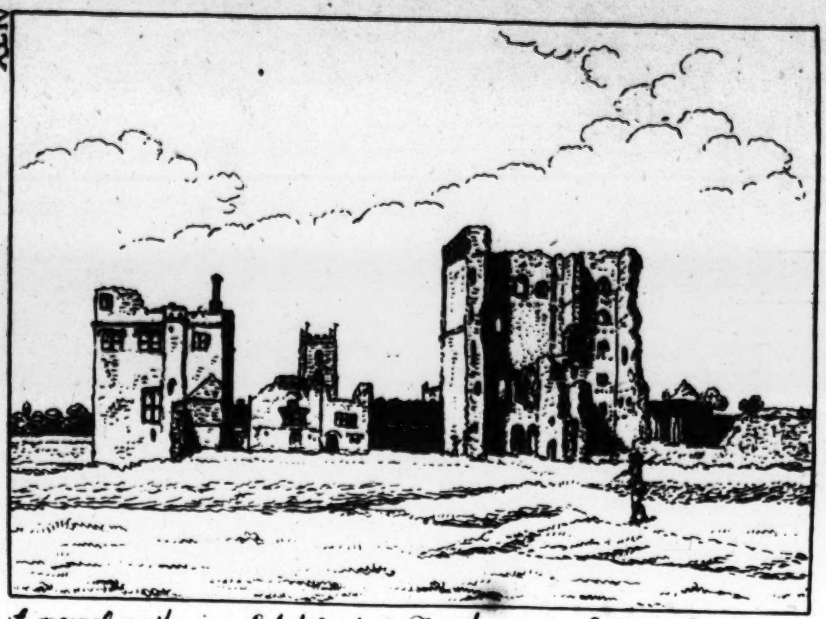
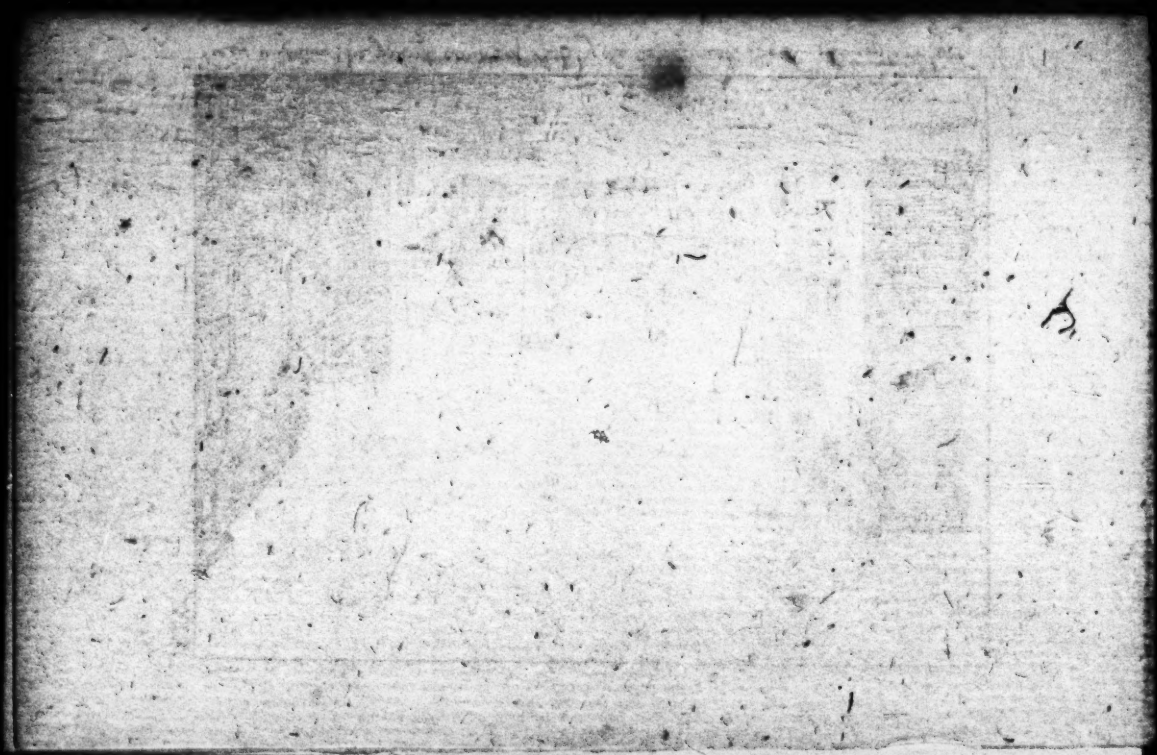
A general south view of Ashby de la Zouch castle, Leicestershire.

XLV



A general south view of Ashby de la Zouch castle, Leicestershire.

View within the great court of Athlyde de la Louch castle, Leinsterohire.



XLV

View within the great court of Ashby de la Zouch castle, Leicestershire.

No

Sketch

North west view of Queen's cross, Northampton.

Sketchd 1782, Engraved & Pubd Sepr 1st 1787, By J. Carter College St West.

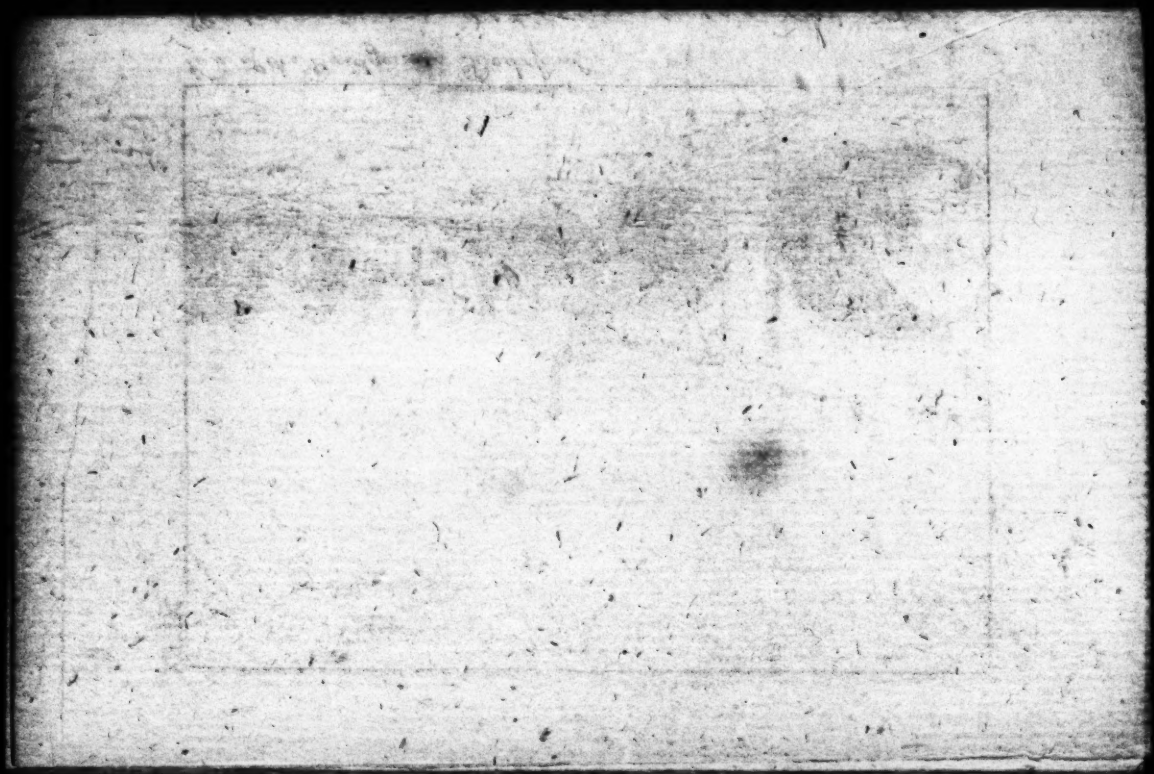
South view of the Roman wall, Leicester.

Sketchd 1782, Engravd 9 Rul.d Sep.r 1.1782, by J. Carter College.r St. West.r

North west view of Lichfield Cathedral.

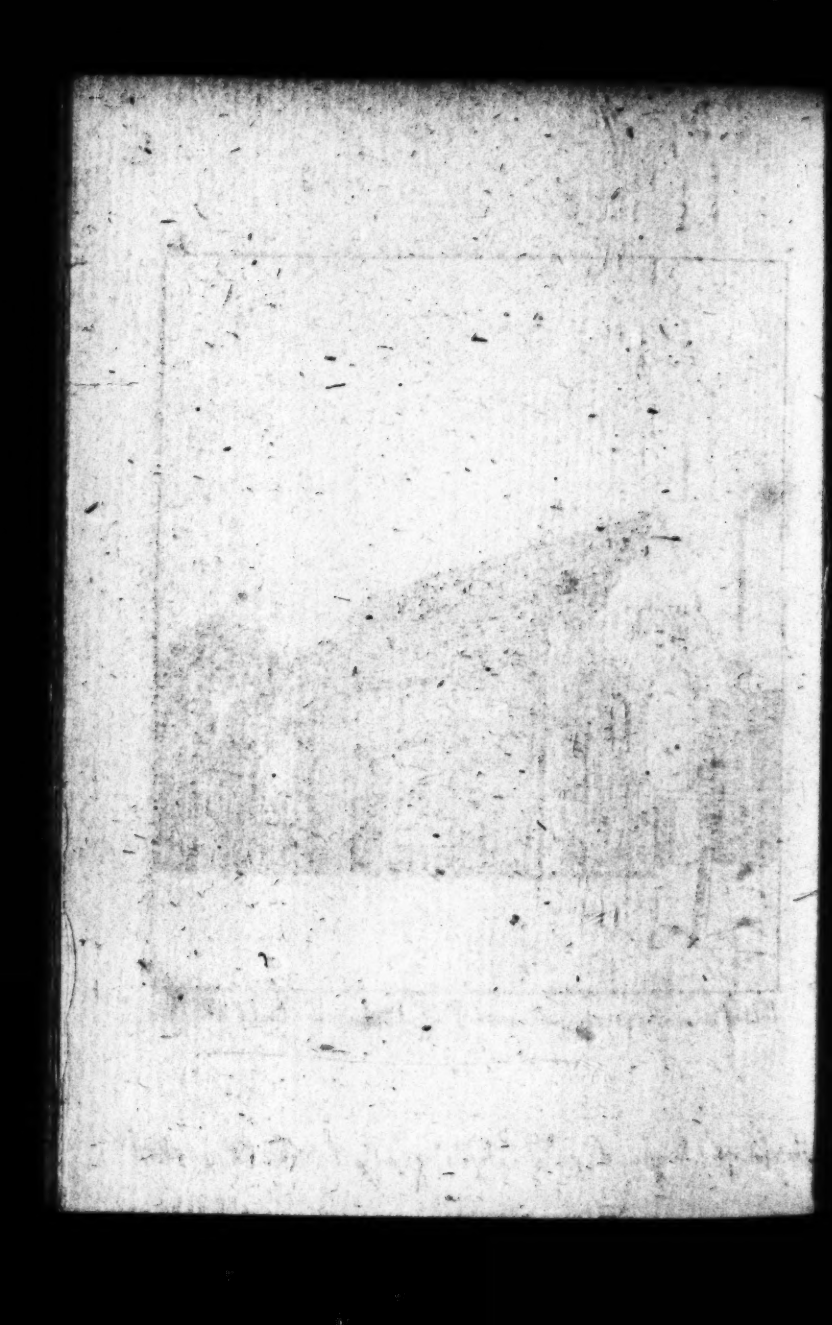
Sketchd 1782. Engravd y.e Pub.d Sep.r 1.st 1787 by J. Carter College s.t West.r

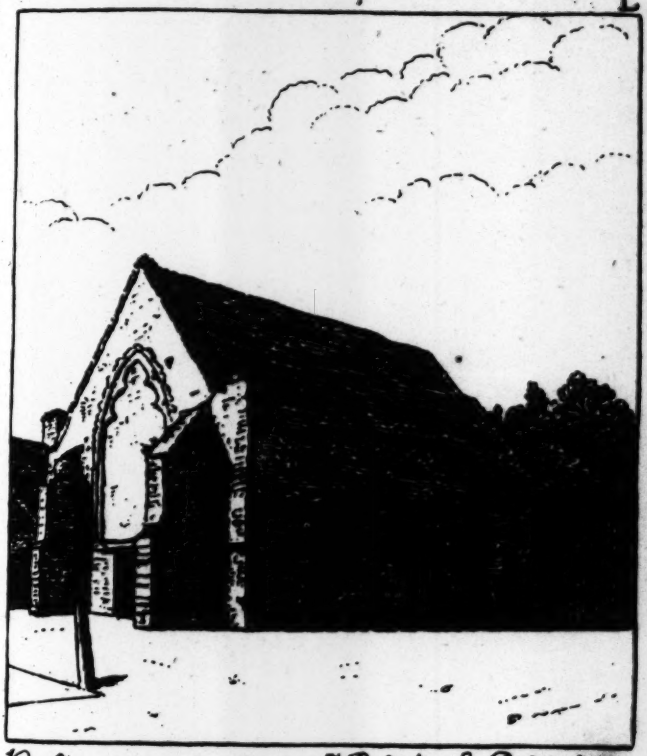
View of the Bridge, at Bedford.



XLIX

View of the Bridge, at Bedford.





View of an ancient chapel near St. Paul's church, Bedford.

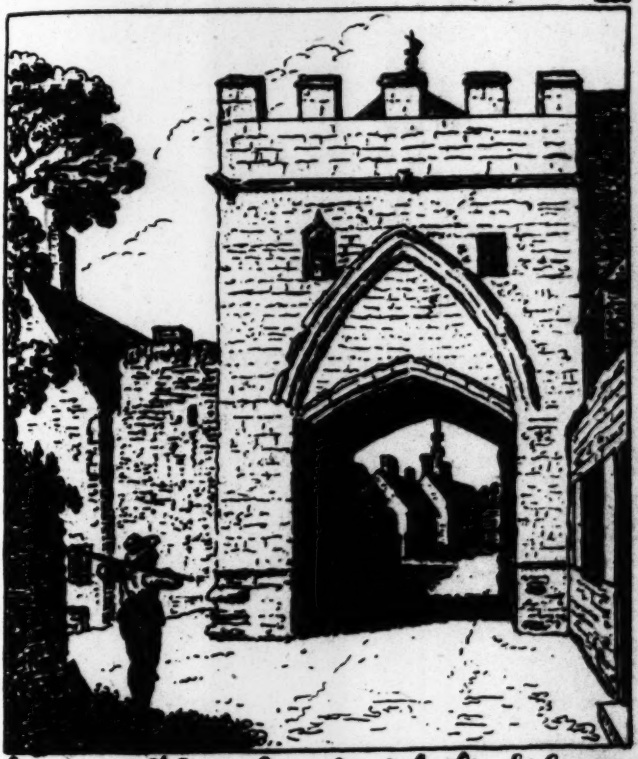
Sketch'd 1783, Engraved & Pub.d Sept.r 1.st 1787. by J. Carter College st West.st

Kaw

Sketch

View of an Antient Building in the George Inn yard, Bedford.

Sketch'd 1783, Engraved & Pub.d Sep.r 1.1787, by J. Cartwright College s.t West.r



East view of St. Georges Gate. Stamford, Lincolnshire.

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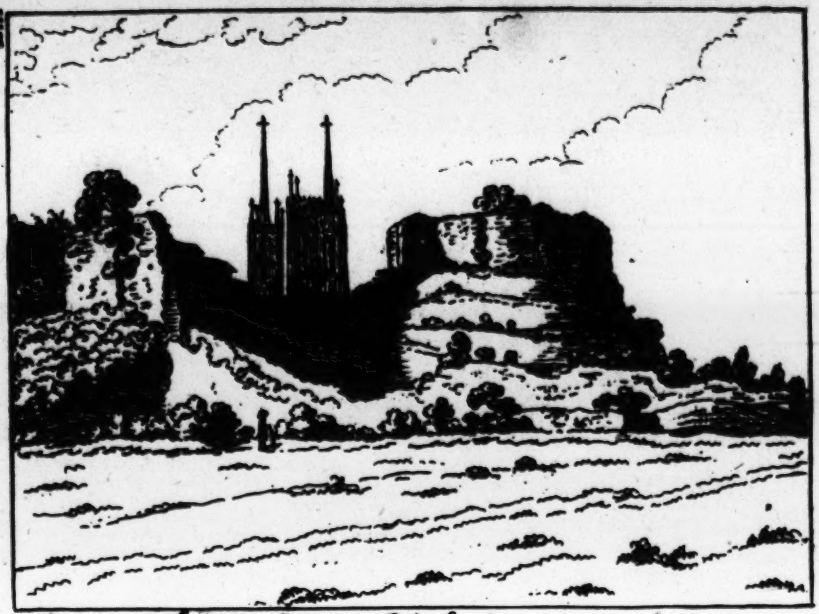
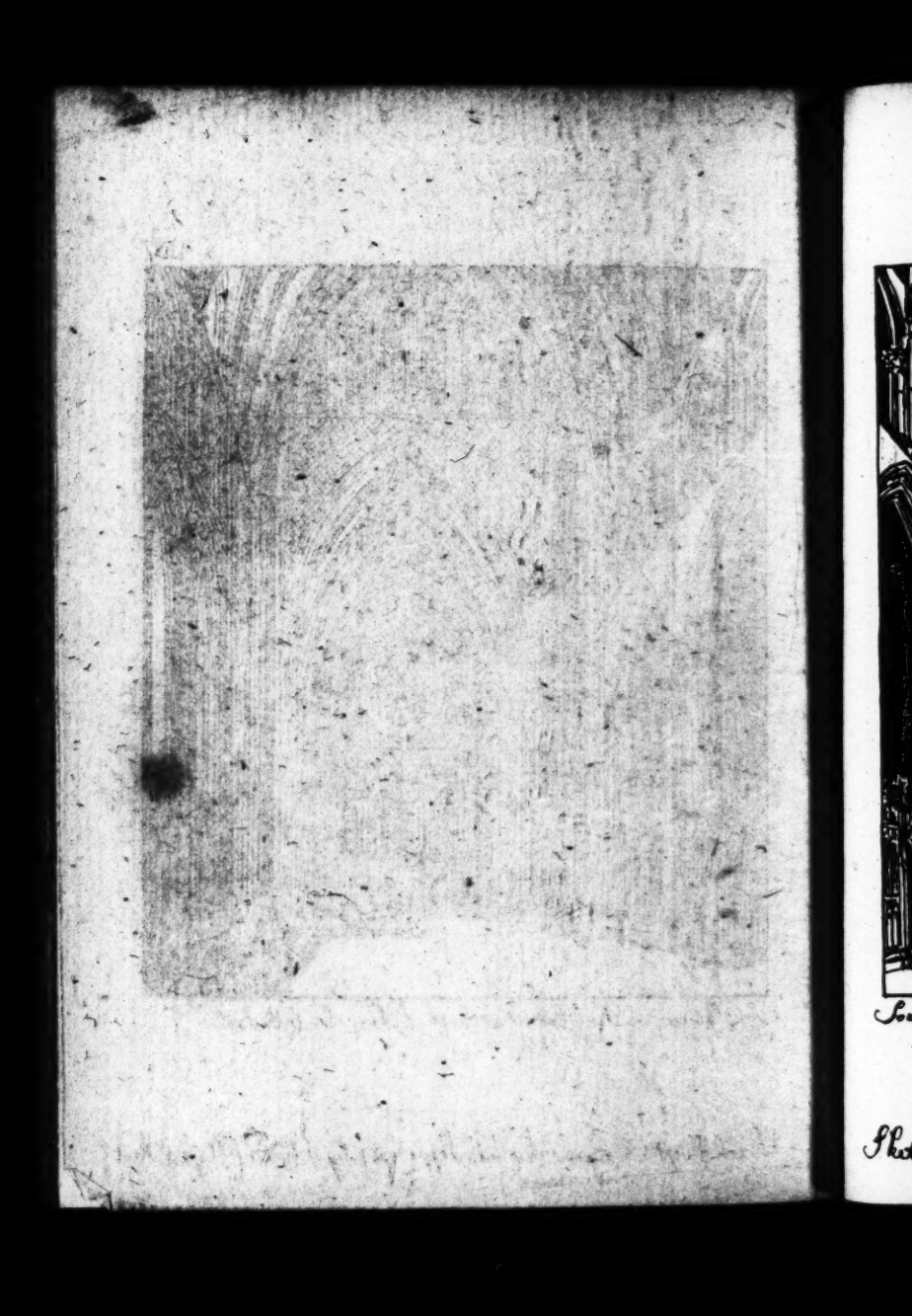
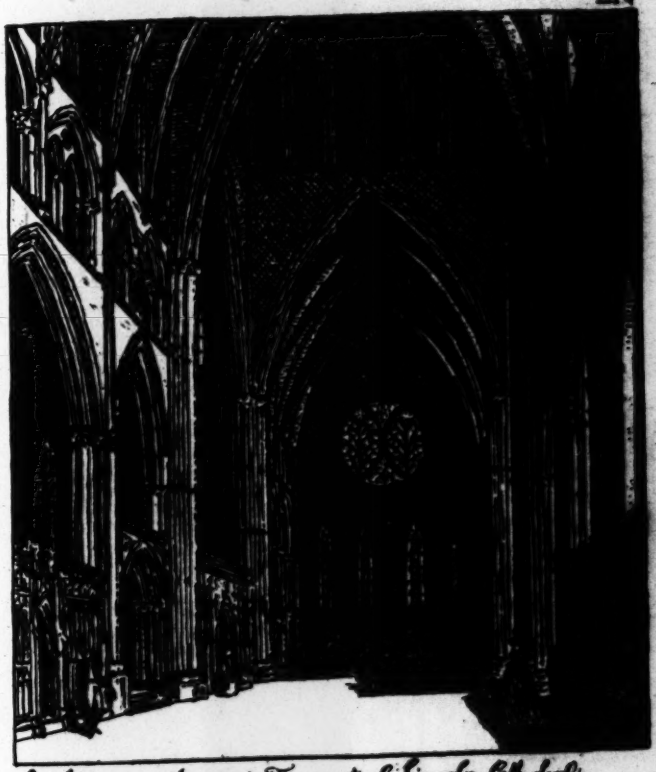
West view of Lincoln Castle, & Cathedral.



West view of Lincoln Castle, & Cathedral.





South view in the great Transept of Lincoln Cathedral.

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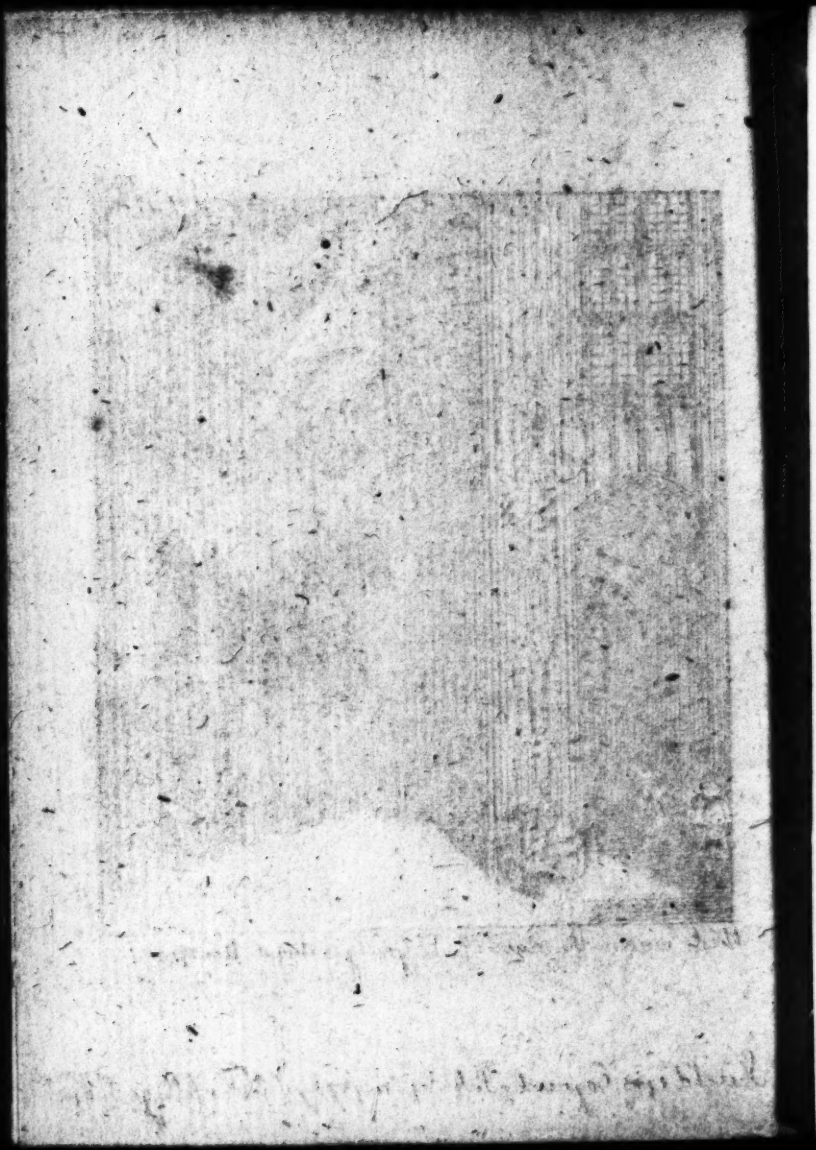
East view of the Priory at Bedford.

East view of the Priory at Bedford.



West view in the nave of S.t Georges chapel, Windsor.

Sketch'd 1783, Engraved & Pub.d Sep.r 1.st 1787 by J. Carter College S.t Wes.r

West view of Rochester Cathedral as seen thro' the Entrance of the Castle.

Sketch'd 1783 Engrav'd & Pub.d Sept.r 1.st 1787 by J. Carter College.st Westm.r

View of the inside of Rochester Castle, taken from the second story.

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BR. MUS.